



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Charles Moser & Co.,

The PIONEER Manufacturers of

ARTISTS' TUBE COLORS

In the United States,

Ask attention to the superior quality of their colors, in patent collapsible tubes. A trial only necessary to convince one of their standard merit. Numerous testimonials on hand touching their fineness, purity of tone and brilliancy. Highest medals at the Vienna World Exposition, 1873, at the Centennial Exposition, Philadelphia, 1876, and many others of both PRIOR and LATER dates.

59, 61 and 63 Main Street,
Cincinnati, O.

254 Pearl Street, New York.

*** For sale at retail by dealers throughout the country.*

E. H. Friedrichs,

MANUFACTURER OF

ARTISTS' CANVAS,

Academy Boards, Oil Sketching Paper, Easels, Palettes, etc.,

DEALER IN ARTISTS' MATERIALS.

IMPORTER OF

G. B. Moewes, Berlin, and Dr. Fr. Schoenfeld & Co. Düsseldorf, Celebrated

OIL AND WATER COLORS.

FRENCH TAPESTRY CLOTH.

M. Fuchs & Co.'s German Oil Colors, 5c per tube, or 50c per dozen, and upwards. Dr. Fr. Schoenfeld & Co.'s Indelible Inks in all colors, for Artists', Architects', and Draughtsmen's use. Artists' Canvas in all widths up to 18 feet wide.

28 Prince Street, New York.

WOOD CARVING (Buck) 2 1/2 blade, 6 TOOLS. 1 Bros. (in a set), \$1.35; 12 at \$2.75; 3 1/2 blade, \$2.25 and \$4.50. Send for Price List of Amateur Machinery and Supplies. LITTLE'S TOOL STORE, 59 Fulton St., N. Y.

F. Weber & Co.,

SUCCESSORS TO

JANENTZKY & WEBER,

MANUFACTURERS AND IMPORTERS OF

Artists' Materials.



J. & W.'s Artists' Oil Colors,
in Collapsible Tubes.

First class medals awarded at various exhibitions, and endorsed by the leading artists.

J. & W.'s Artists' Canvas,
Academy Boards, and Oil Sketching Paper, Tourists' Sketching Outfits, Lacroix China Colors, Etchers' and Engravers' Materials, Papier Maché Plaques, Metallic Colors for Lustre Painting, Repoussé Tools, Drawing and Painting Studies in large variety, Engineers' and Draughtsmen's Supplies, Paper Flower Materials.
1125 Chestnut St., PHILADELPHIA.
Branch House, 312 N. 6th St., St. Louis, Mo.

Send for Catalogue.



Artists' Supplies.

Materials for

OIL AND WATER COLOR PAINTING,
PASTEL AND LUSTRE PAINTING,
CRAYON AND CHARCOAL DRAWING,
ART BOOKS AND STUDIES.

Drafting Instruments of all kinds.

82 & 84 WASHINGTON ST., 263 & 265 WABASH AVE.,
BOSTON. CHICAGO.

Mention The Art Amateur in sending for Catalogue.

M. H. HARTMANN,

Successor to P. J. ULRICH,

IMPORTER OF

Artists' Materials,

120 FOURTH AVE., N. Y.

Dr. Fr. Schoenfeld's and Winsor & Newton's Oil and Water Colors. Hardy-Alan's French Oil Colors. German Artists' Brushes and Canvas. French and German Pastel Crayons. Lacroix's and Dresden Mineral Paints, in tubes and powder. Special attention given to Mail Orders.

DISCOUNTS TO TEACHERS AND SCHOOLS.

SEND FOR LATEST PRICE LIST.

ESTABLISHED 1877.

The Osgood Art School Royal Worcester, Matt and Bronze Colors.

Recommend themselves to all artists and amateur decorators of china. They have been selected with special care, prepared and ground *extra fine*, which greatly facilitates painting with powdered colors. The list comprises every combination required to reproduce the soft, rich coloring of Worcester, Doulton, and Derby Decorations.

Send for full descriptive circular.

Osgood Art School Gold.

In four varieties: Matt, Hard, Green and Red.

Superior in quality, durable and warranted to give satisfaction. They are finely ground and prepared upon glass palettes, put up in boxes with full directions for use. They can either be burnished or polished.

Practical Working Designs in Color.

Copyright 1888 by the Osgood Art School. Beautiful hand-colored *special* studies for Royal Worcester and Doulton Decoration, suitable for Lamps, Vases, Placques, etc. The plate contains one design, full size, in outline. A duplicate, reduced in colors, on tinted grounds, and traced with gold, giving the number and names of colors necessary for each design. The direction for treatment, clearly explained, making in all a complete, reliable, comprehensive guide for china decorators, who can foresee at a glance what is required, and how to accomplish it.

These designs are characteristic in Gold and colors, of the Royal Worcester and Doulton.

Price List on application.

A Small Hand-Book,

Containing practical hints on using Royal Worcester, Matt and Bronze Colors, Gilding, Relief Paste, Mixing Colors, Ground Laying, etc., by the Osgood Art School. Price, 25 cents, by mail postpaid.

OSGOOD ART SCHOOL,

DOMESTIC BUILDING,

Broadway, cor. 14th St., New York.

OPEN THROUGHOUT THE YEAR.

TERMS: \$1.00 for 3 hours' lesson, \$5.00 for Six Lessons. Circulars upon application.

WOOD CARVING TOOLS.

The celebrated S. J. ADDIS make are the best in the world. Send for Illustrated Price List free. J. J. WATROUS, 213 Race St., Cincinnati, O.

M. T. WYNNE, 65 E. 13TH ST., NEW YORK.

B. Grenie's Tapestry Colors.

Having purchased the exclusive right to sell these colors, it is an infringement on my contract to have any other firm handle them except through me.

Depot for genuine Materials for Gobelin Tapestry, Canvas, Colors, Brushes, and Designs; Art Porcelain; French and German China of the newest shapes; Winsor & Newton's Oil and Water Colors, Canvas, and Brushes. Novelties of every description for Holiday trade. A large collection of Colored Studies—flowers, birds, landscapes, heads, figures, and animals. Studies in black and white for Crayon Work. Original designs for copying upon China—fish, game, and orchids.

Book, "How to Paint Tapestry," price 50 cents.

CHINA FIRED FOR AMATEURS

IN A SUPERIOR MANNER.

CHARGES MODERATE.

John Bennett & Son,

4 GREAT JONES ST., NEW YORK.

(Firing and Gilding a Specialty.)

ESTABLISHED 1860.

The most complete establishment of the kind in the country.

Boston China-Decorating Works

L. COOLEY, Proprietor.

CHINA Fired and Gilded. All requisites for China Decorating, including the largest assortment of White China to be found anywhere, always on hand. Cooley's Roman Gold, in use for twenty years, is warranted superior to any in the market. Also, Cooley's Gold Bronzes and Royal Worcester Tinting Colors. Long practical experience enables us to guarantee everything from this establishment.—The Trade supplied.—Goods shipped to any section of the country.

Send for Circular.

38 Tennyson St., Boston, Mass.

(ESTABLISHED 1852.)

F. W. Devoe & Co.,

MANUFACTURERS OF

TUBE COLORS

For Artists' Use,

Canvas, Brushes,

MEDIUMS, ETC.

THESE Colors command the confidence of the leading American Artists, as will be seen from the emphatic endorsements given to us by them. Circulars containing such endorsements sent upon request.

The appreciation with which our Artists' Colors are received is farther indicated by the fact that we have sold during the past year more tube colors of our own manufacture than were imported by all dealers combined during the same period.

FACTORIES:

98 to 114 Horatio Street, }
AND
99 to 113 Jane Street, } New York.

SALESROOMS

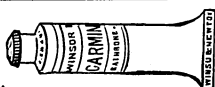
Fulton St., cor. William St. New York.

These Colors may be obtained of dealers everywhere.

ARTISTS' MATERIALS.

A. H. ABBOTT & CO.,

CHICAGO: 50 Madison St.



Artists' Materials

AT LOWEST RATES TO

SCHOOLS AND TEACHERS,

HENRY LEIDEL,

*Manufacturer and Importer of
Oil and Water Colors, Canvas, etc.,*

Also publisher of the following hand-books: "The Art of Pastel Painting," etc., price 35 cents; "How to Thoroughly Master Landscape Painting in Oil Colors," price 60 cents; and "Anatomical Auxiliary" (highly recommended), price \$1.50.

339 & 341 Fourth Avenue, N. Y.
Corner 25th Street.

Send for Catalogue.

Factory, 100 E. 25th St.

J. Marsching & Co.,

IMPORTERS AND MANUFACTURERS OF

Artists' Materials.

Largest and best assorted stock of

A. Lacroix's Tube Colors,
Royal Dresden China Colors,
Matt, Opaque or Gouache Colors,
and all materials used for the decoration of china, earthenware, and glass.

Burnish Gold, Liquid Bright Gold, etc., etc.

KEIM'S NORMAL OIL COLORS,
Of extra superior quality, guaranteed unfading.

Lustre Colors, French Gold Paint, etc., etc.

27 PARK PLACE, NEW YORK.
Send for new catalogue.

FROST & ADAMS,

Importers, Wholesale and Retail Dealers in

Artists' Materials,

OF EVERY DESCRIPTION.

DECORATIVE ART GOODS OF ALL KINDS.
SKETCHING OUTFITS.

Handbooks of Instruction on all Art Subjects.

ETCHING MATERIALS OF ALL KINDS.

Mathematical Instruments,

DRAWING PAPERS AND T-SQUARES,

Architects' and Engineers' Supplies in General.

37 Cornhill, Boston, Mass.

Catalogue FREE on application. Mail orders receive prompt attention.

F. S. FROST.

H. A. LAWRENCE.

In ordering mention THE ART AMATEUR.

Le Mesurier ARTISTS' COLORS

Are the same in first shades and will produce absolutely the same tints as the best English tube paints. We guarantee these colors to possess all desirable features found in domestic or foreign manufactures and to excel them in many essential qualities, such as—impalpable fineness, freedom from lint and other vexatious substances, and positive uniformity of strength and shade.

NOTICE.—Our Single Tubes, with few exceptions, are double the size of any foreign now in the market. Price List and pamphlets, giving opinions of some of the most eminent artists, will be furnished on application. Among others who have used them, and attest their merits, are:
D. HUNTINGTON, Pres't N.A. Wm. L. SONNAT, N.A.
JULIAN SCOTT, A.N.A. E. WOOD PERRY, N.A.
GEO. INNESS, N.A. R. W. HUBBARD, N.A.
J. H. BEARD, N.A. A. T. BRICHER, N.A.

Made only by

JOHN W. MASURY & SON,

BENNETT BUILDING, MASURY BUILDING,
Fulton & Nassau Sts., 190, 191, 192 Michigan Ave.
NEW YORK. CHICAGO.

For sale by dealers everywhere.

[Established 1770.]

C. T. RAYNOLDS & Co.,

MANUFACTURERS OF SUPERIOR

Artists' Tube Colors,

PREPARED CANVAS,

ACADEMY BOARDS,

ARTISTS' FINE BRUSHES,

VARNISHES.

MATERIALS FOR

OIL AND WATER COLOR PAINTING,
PASTEL AND LUSTRE PAINTING,
CRAYON AND CHARCOAL DRAWING,
MODELLING AND WAX FLOWER MAKING.

MATHEMATICAL INSTRUMENTS,
DRAWING PAPERS, CHOICE STUDIES.

THE PERSIAN LIQUID GOLD PAINT.

NOVELTIES FOR DECORATION,

"COMPOSITION PLAQUES"
(Patented June 9th, 1885).

BRONZE POWDERS AND GOLD LEAF.

106 & 108 FULTON ST., 21 LAKE ST.,
NEW YORK. CHICAGO.



A. SUSSMANN, Importer of
ARTISTS' MATERIALS,
Novelties for Decorating.—262
Sixth Ave., bet. 16th and 17th
Sts., N. Y.—Mail orders receive
prompt attention.—Catalogue
sent free on application.

A. SARTORIUS & Co.,

Importers and Manufacturers of

Colors and Materials for China
and Glass Decoration.

DEPOT FOR

A. LACROIX'S TUBE COLORS,

(including all the new colors.)

Sartorius' Relief Colors.
" Gouache Colors.
Hancock's Worcester Colors, in Powder.
" Moist Water Colors.
" Burnish Gold and Bronzes.
" Paste for Raised Gold.
Liquid Bright Gold.
Jewels, Glass Composition, Crystal Pearls.
Crescent Brand Bronze Powders.
Lustre Colors and Metallics for Silk and
Plush Painting.

Sartorius' Oriental Gold Paint, and
Crescent Liquid Gold,
For Gilding Frames, Baskets, Woodwork, etc.

12 BARCLAY ST., NEW YORK.
Write for Catalogue containing instructions how to
mix and apply colors on China.

GOODNOW & WIGHTMAN,

DEALERS IN AMATEUR MACHINERY,

Tools, and Supplies of all kinds, have a large line of
Patterns and Implements for

REPOUSSE WORK, WOOD-CARVING,

etc.

Send for descriptive circulars.

176 Washington Street, Boston.

THE AIR BRUSH.

Received Highest Gold Medal Award of Franklin Institute, as a legitimate Art Tool. It is invaluable to crayon and water color portrait artists. Saves time, gives finest technical effects. Send for description. The use of the Air Brush is profitable, and will repay careful investigation.

Air Brush Mfg. Co., 64 NASSAU ST., ROCKFORD, ILL.